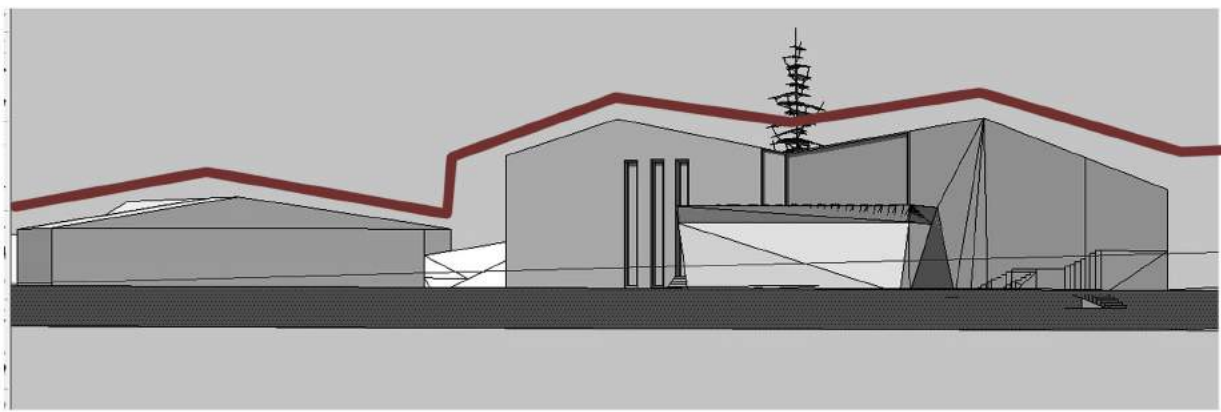


KRISTIINANKAUPUNGIN MERIMUSEO

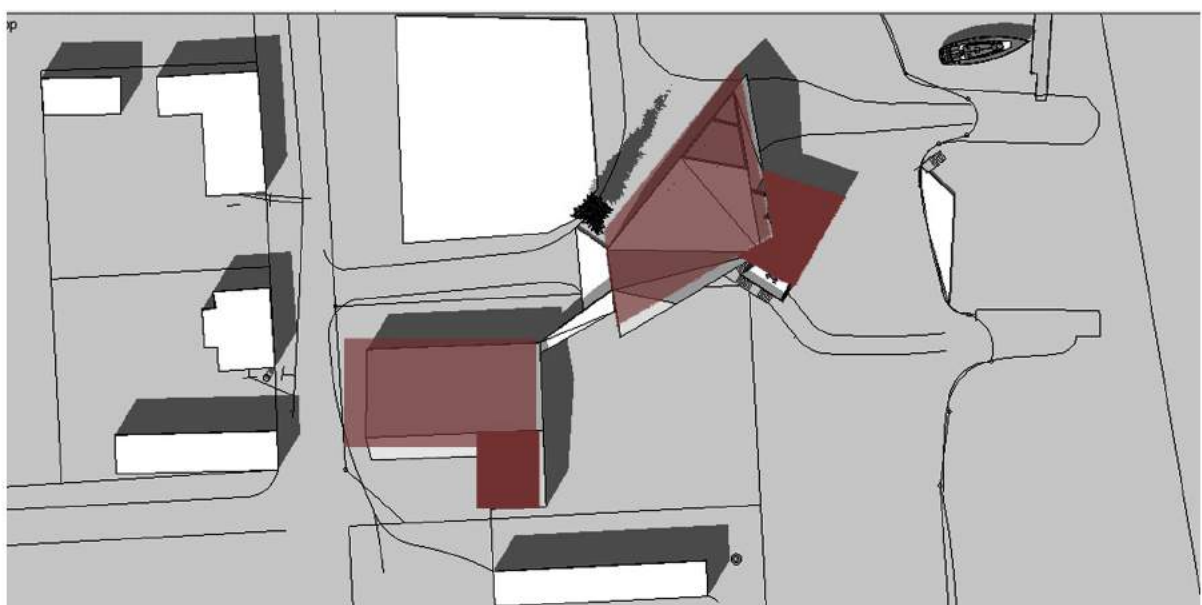
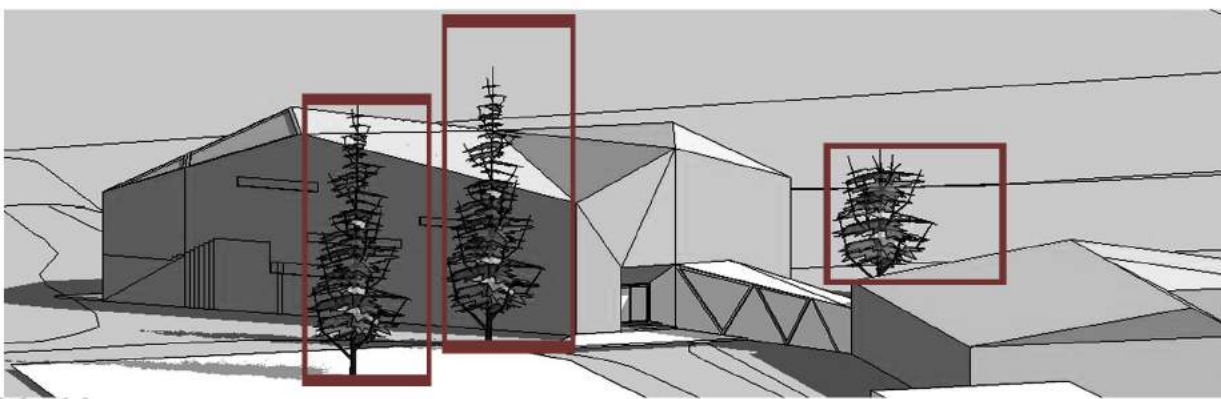
Respecting the environment:
The main Idea for the location and shape of museum started from respecting to the different elements in the environment: The trees, the old building, neighbourhood and their views, the existing path ways and the sea.



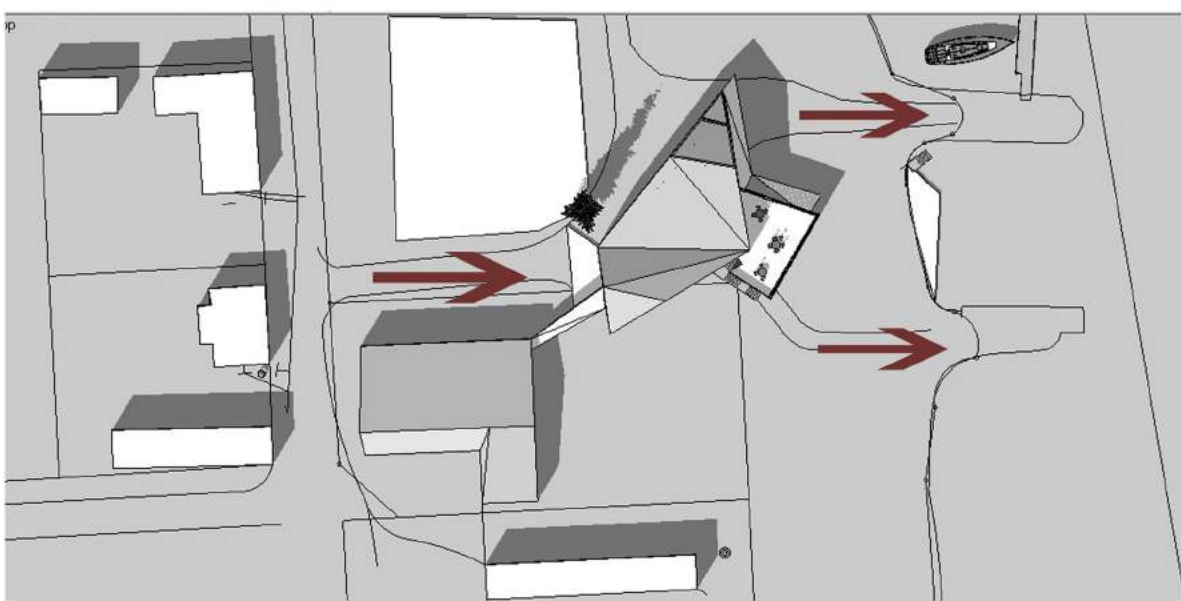
Sky Line: Save the sky line of the neighbourhood with the same shape of roof



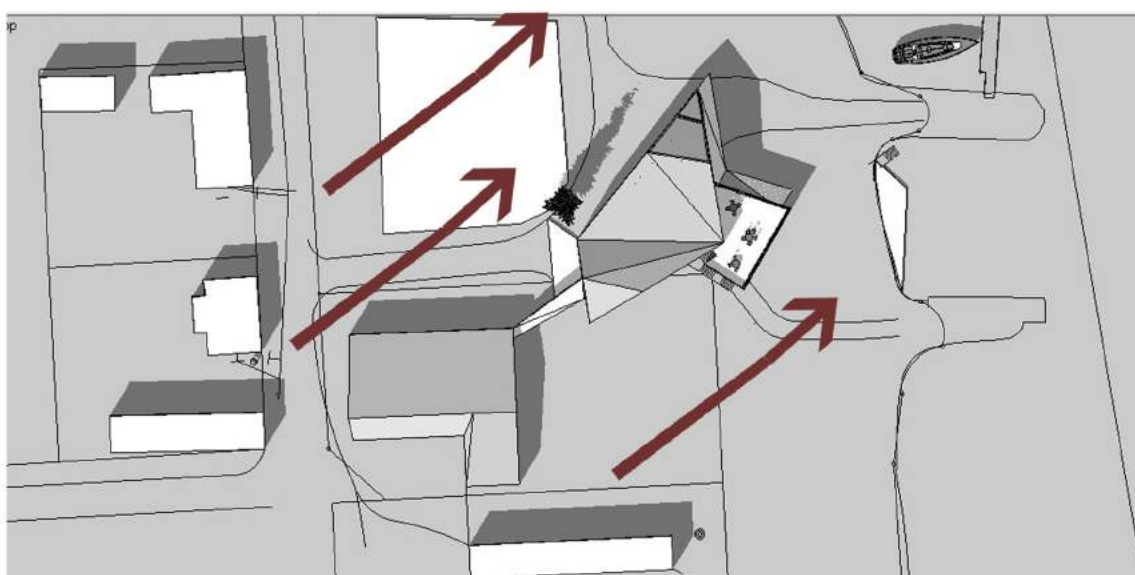
Save trees and put the building between the trees instead of put new trees around the building



Use two different size cubes from old building in a new way

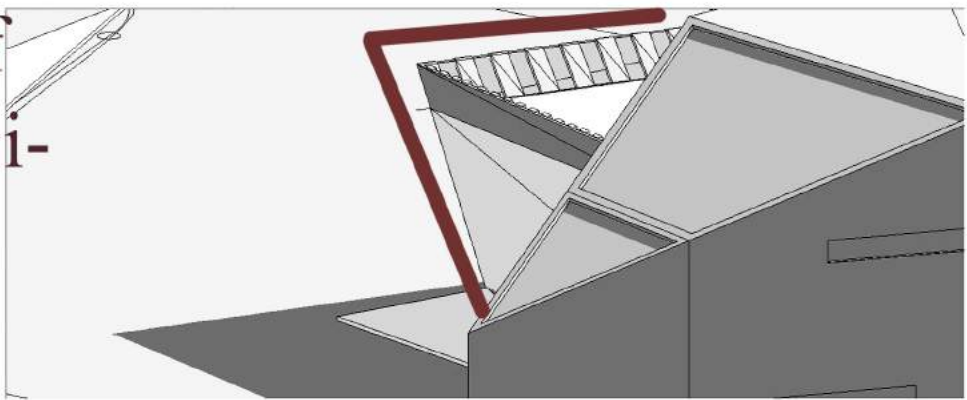


Use existing path ways for main entrance, entrance of cafe and entrance of guest harbour- sauna

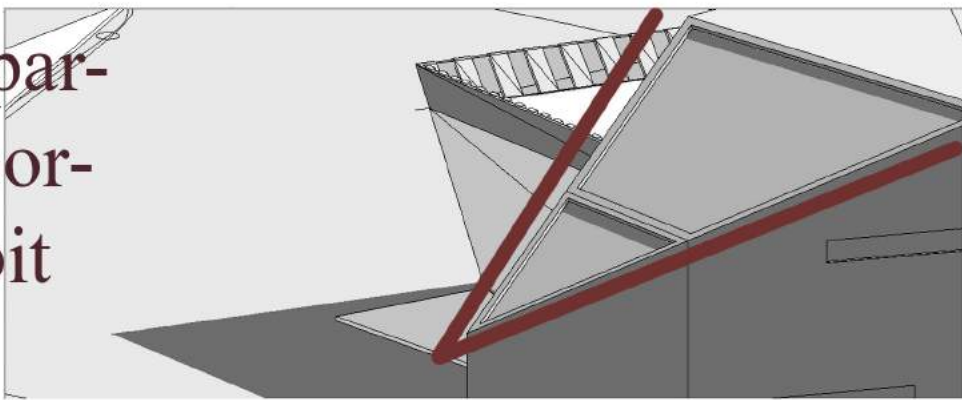


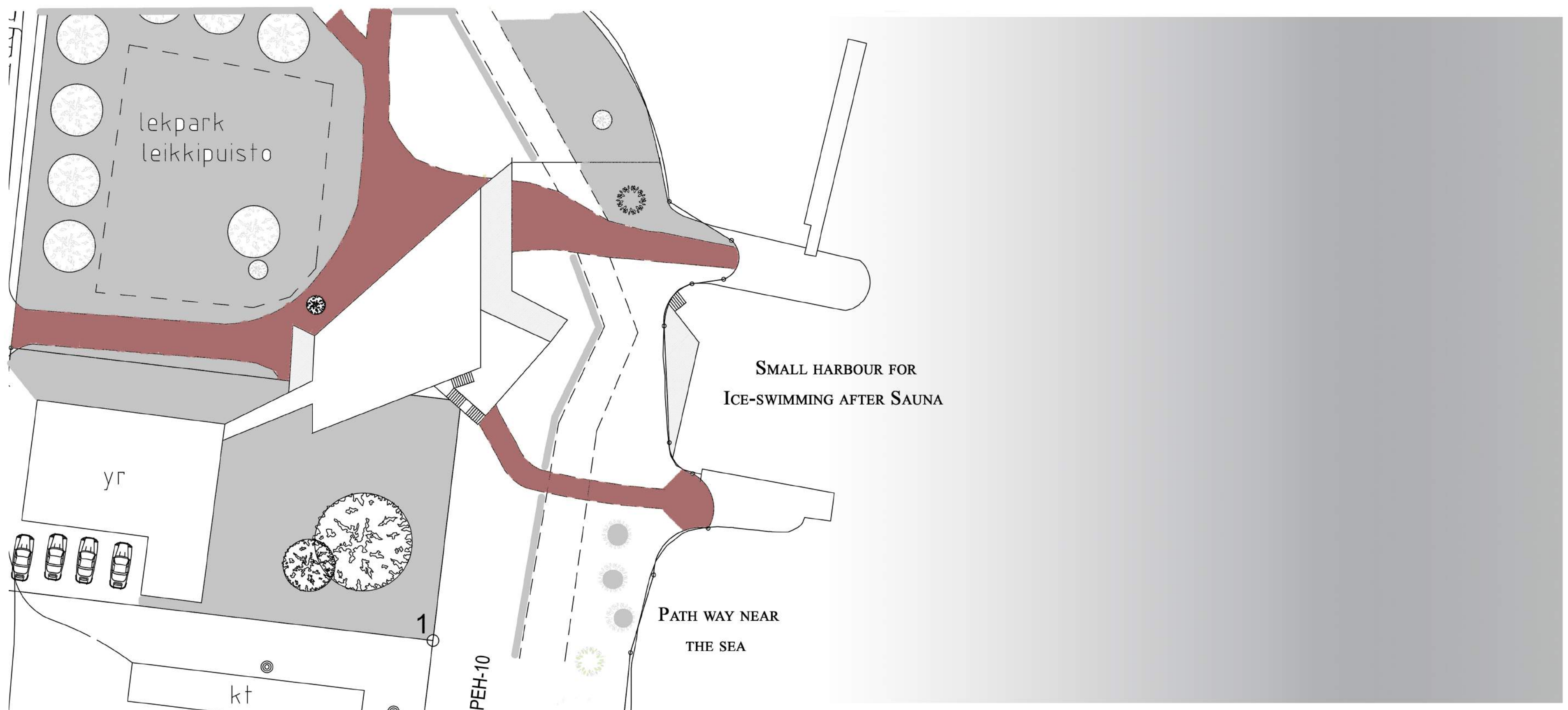
Avoid Limiting the neighbour's view to the sea, lead their view through new building

give the shape of a front part of the ship to balcony to make visitors feel that they are on a ship and view to the see



Put the Alma model in a sharp and transparent side of building to emphasize its importance and get natural light. Also have a bit view from outside to encourage visitors



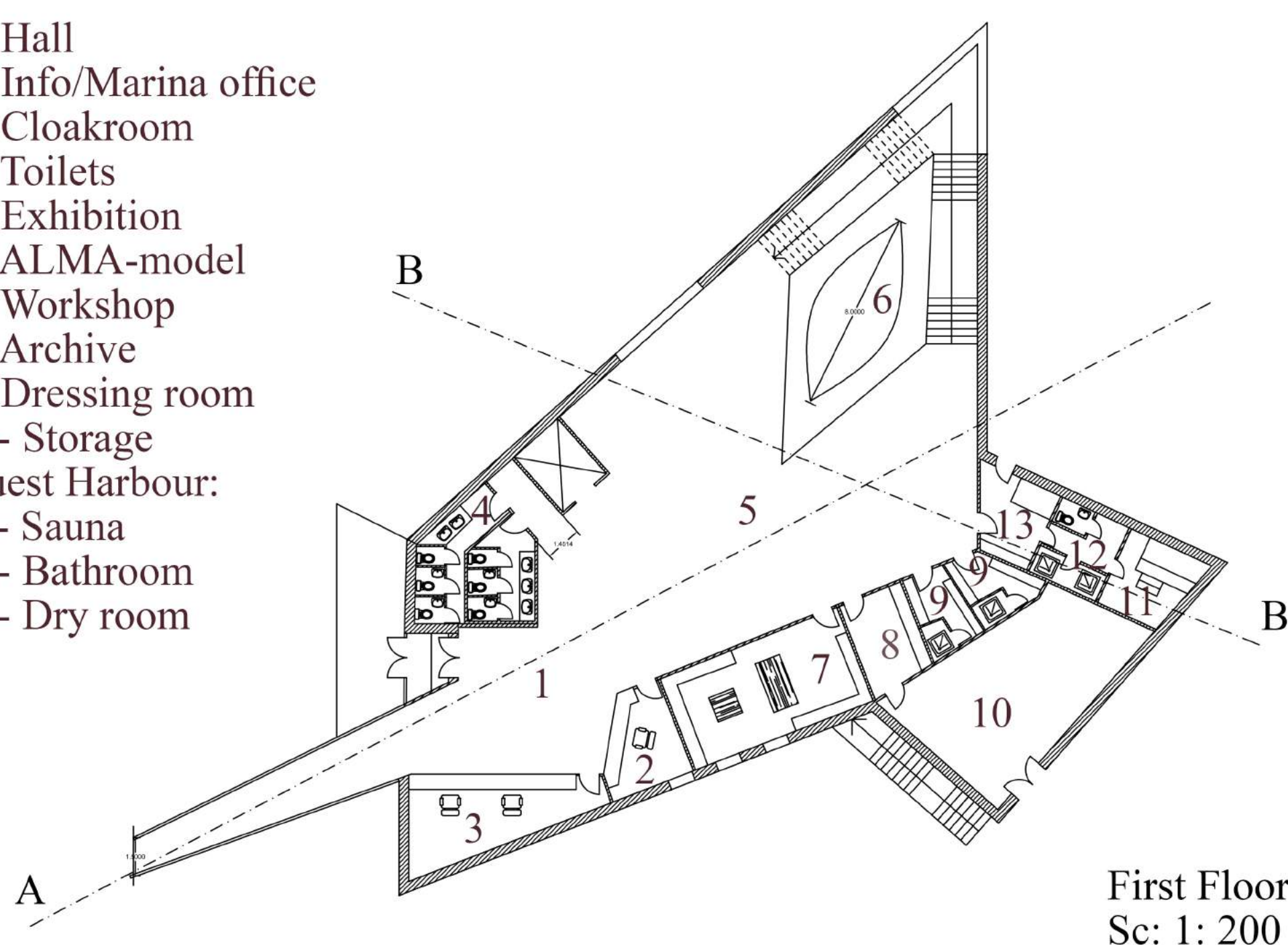


SITE PLAN
Sc: 1:400

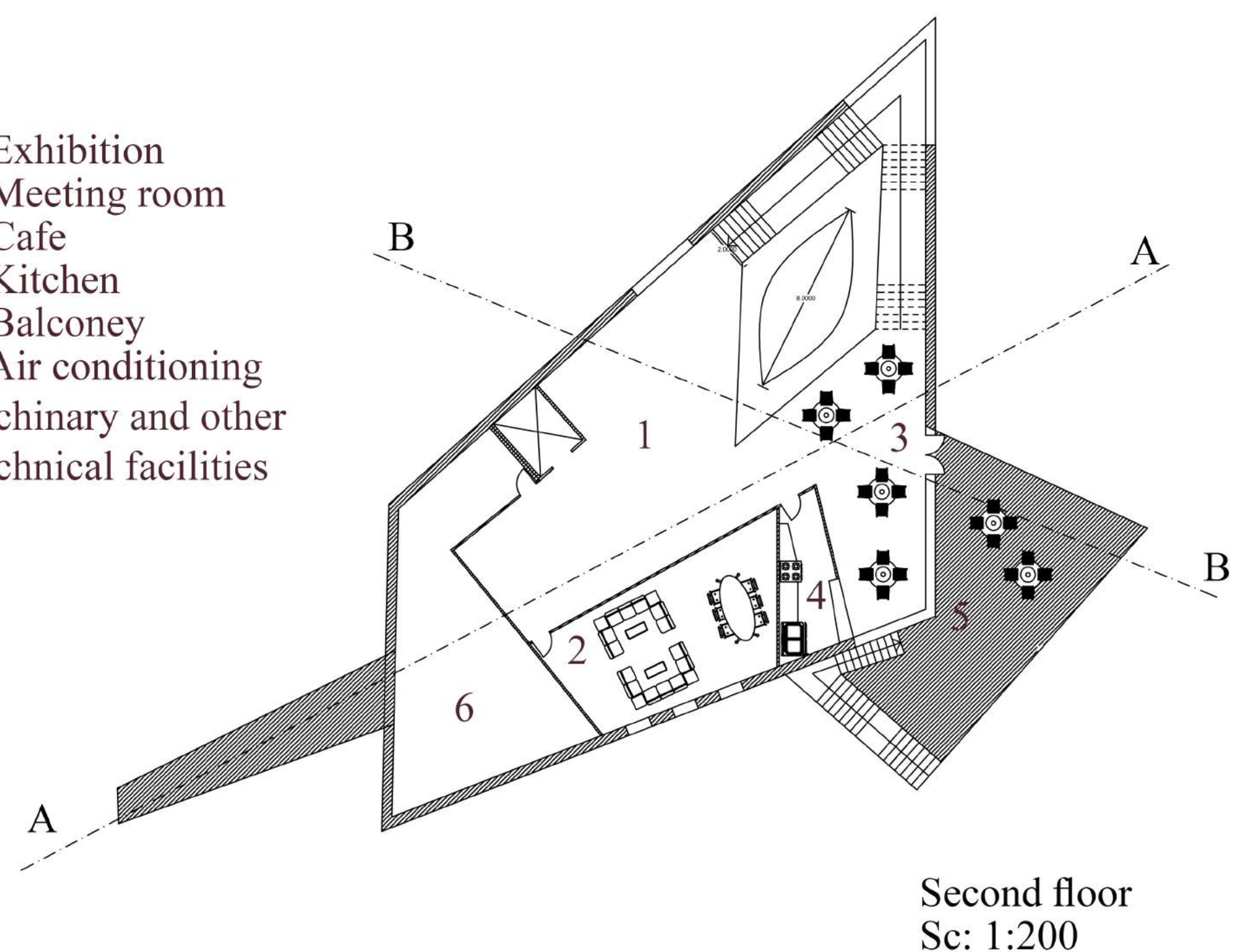


Walking around Mwerimuseo in an evening

- 1- Hall
- 2- Info/Marina office
- 3- Cloakroom
- 4- Toilets
- 5- Exhibition
- 6- ALMA-model
- 7- Workshop
- 8- Archive
- 9- Dressing room
- 10- Storage
- Guest Harbour:
- 11- Sauna
- 12- Bathroom
- 13- Dry room



- 1- Exhibition
- 2- Meeting room
- 3- Cafe
- 4- Kitchen
- 5- Balconey
- 6- Air conditioning
machinary and other
thechnical facilities





Looking at ALMA model from different directions and height

Having a nice view to the see from Cafe and

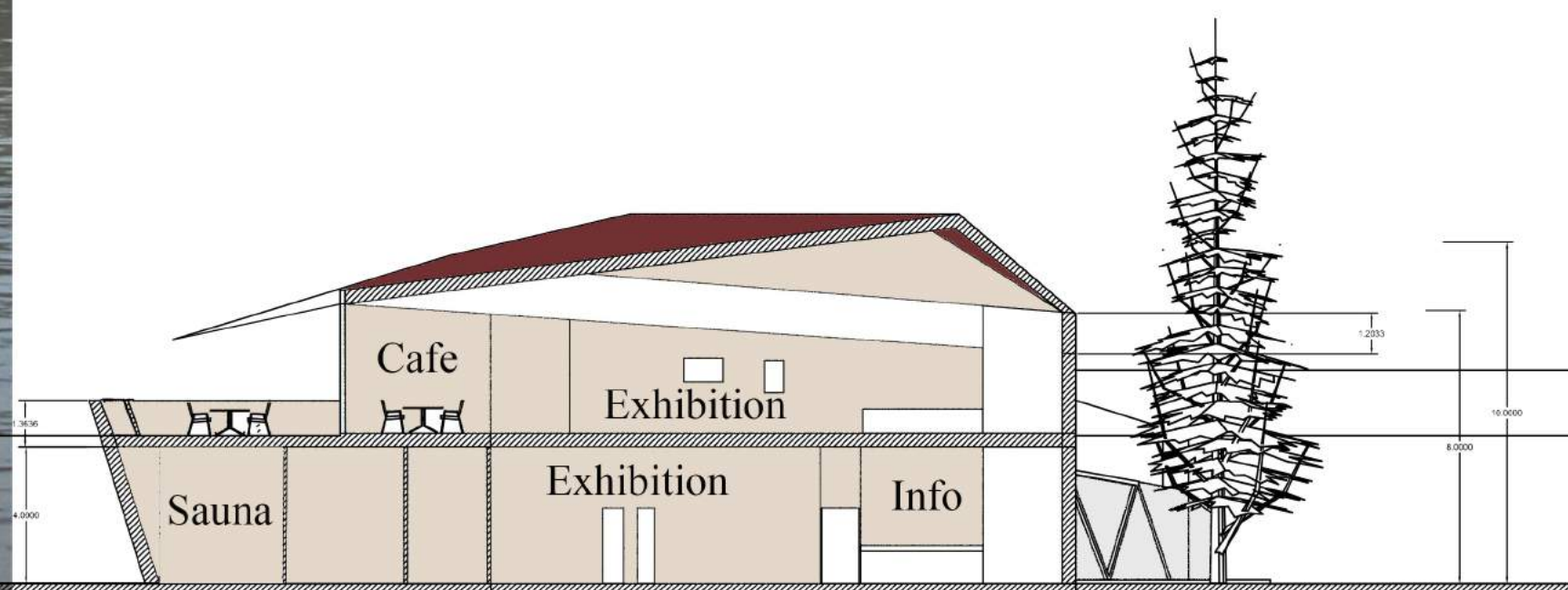


East Elevation

Materials:
Glass (for windows and corner wall)

Different woods
wood (darker) for exterior with different directions
wood (lighter) for interior floor and stairs

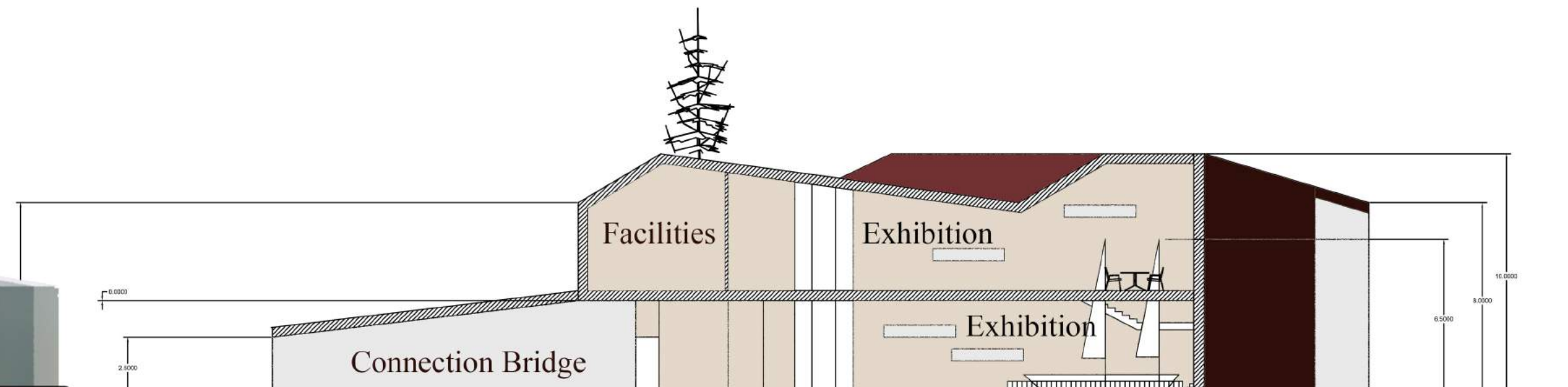
Metal for roof and structure
Stone pavement



Section B-B
Sc: 1:200



West Elevation
Sc: 1:200



Section A-A
Sc: 1:200