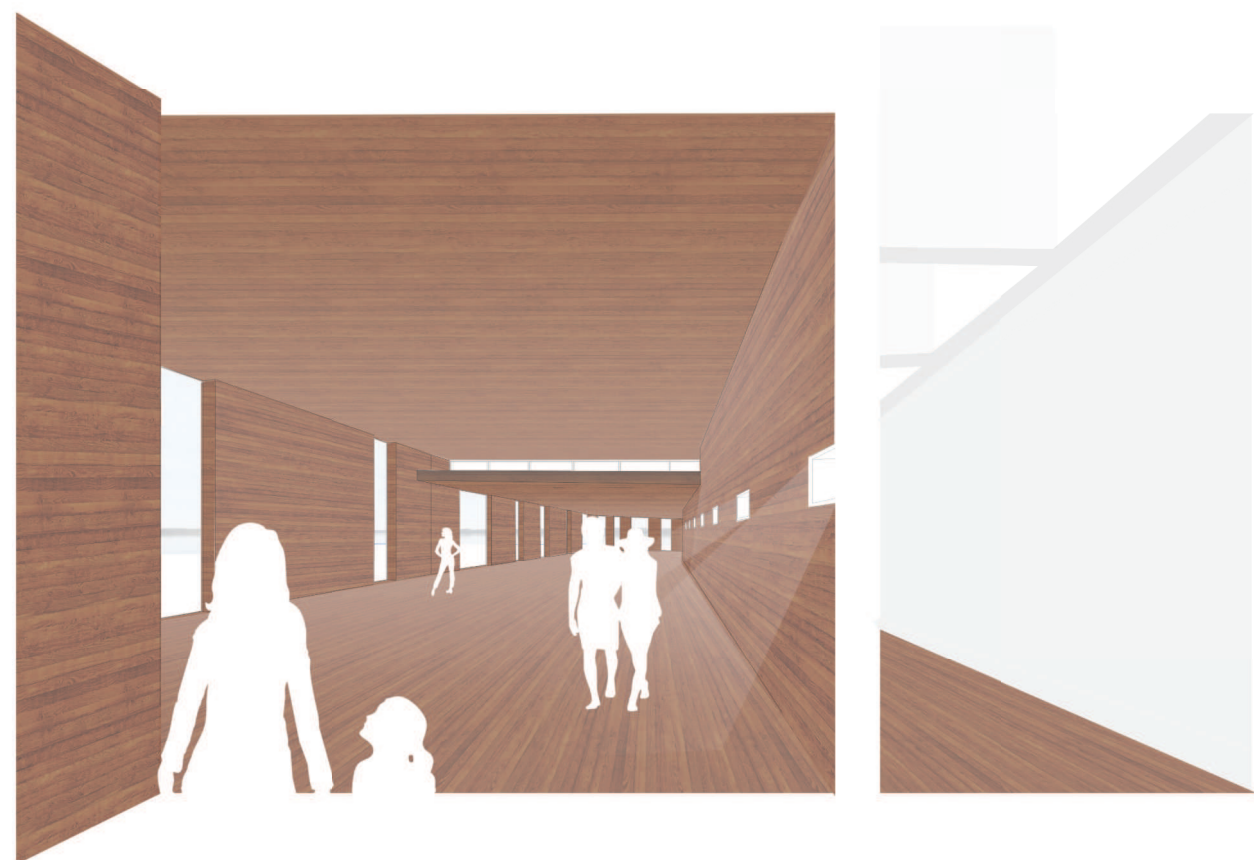
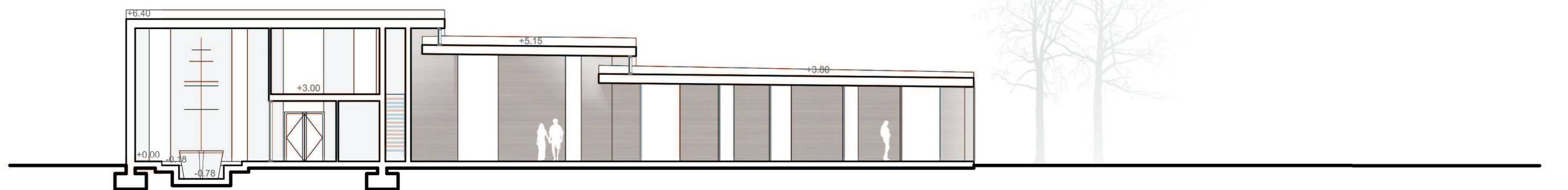


SOUTH ELEVATION

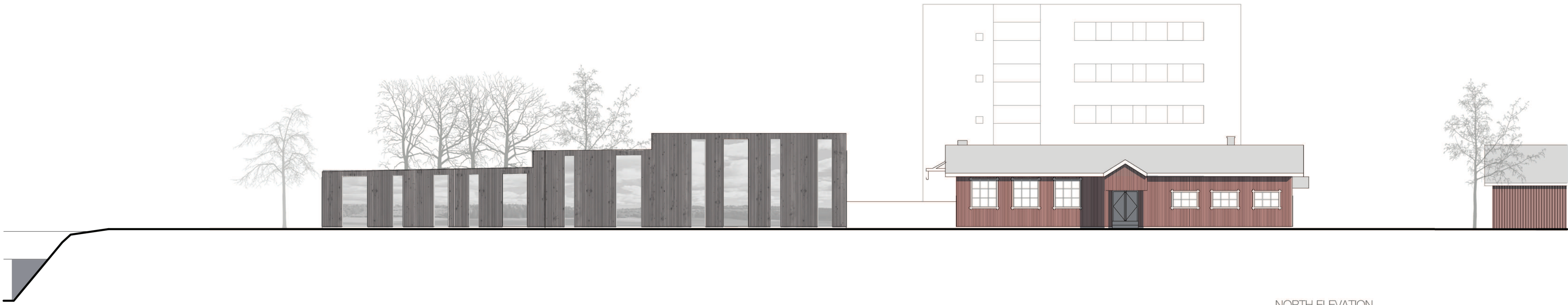


VIEW ENTRANCE MUSEUM SPACE

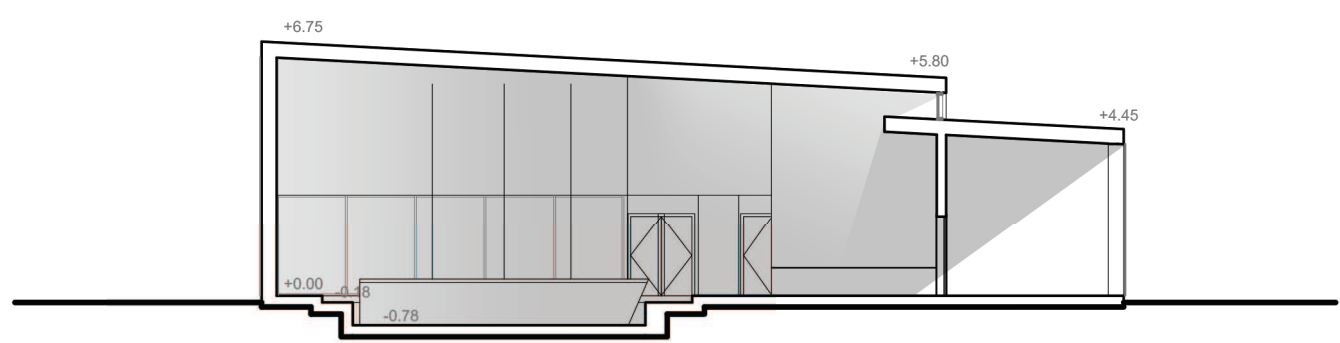


SECTION A-A'

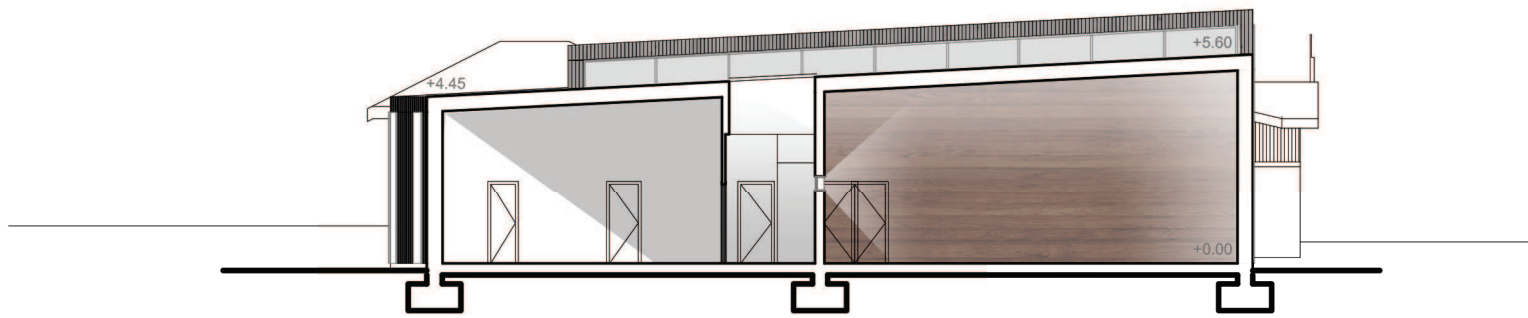




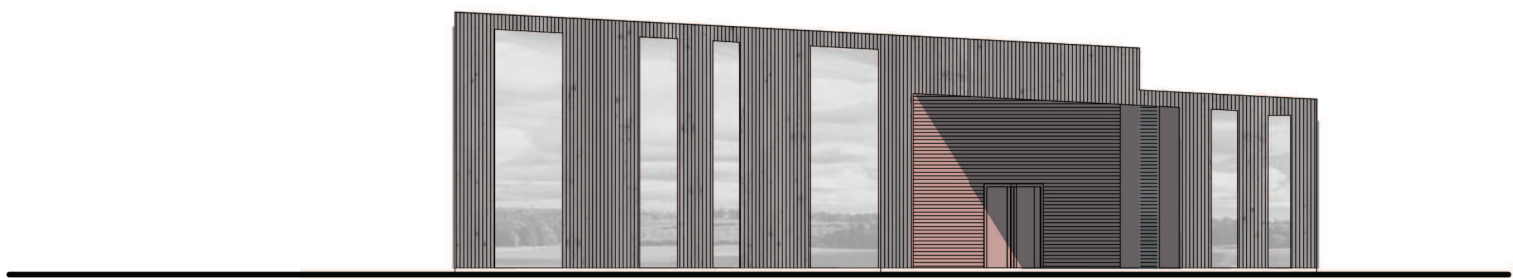
NORTH ELEVATION



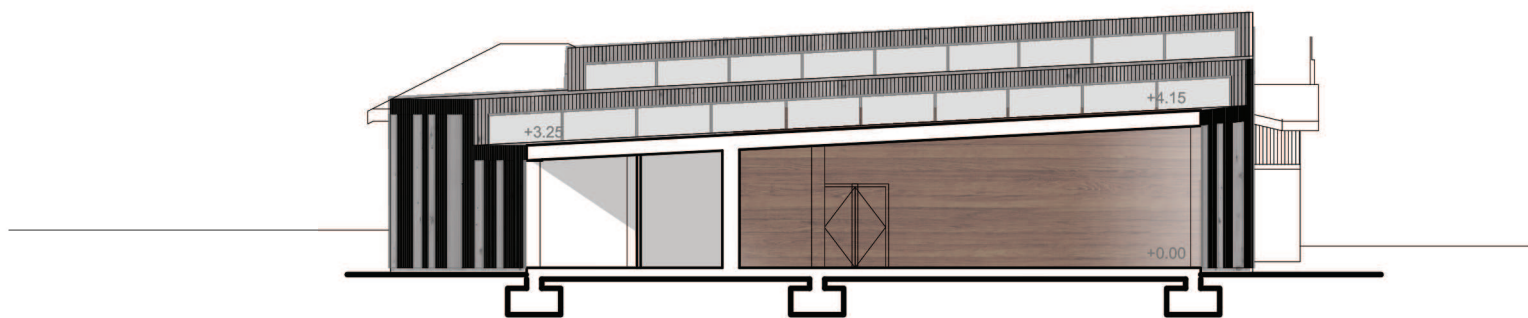
SECTION B-B'



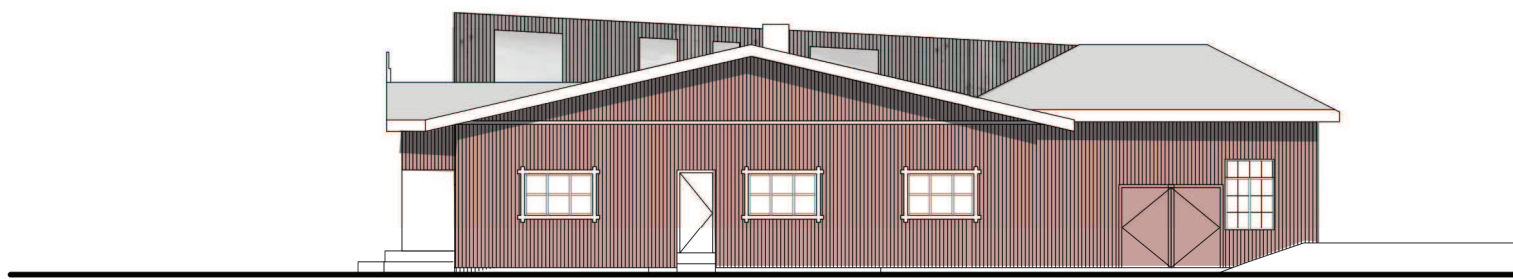
SECTION C



WEST ELEVATION



SECTION D



WEST ELEVATION



EAST ELEVATION

THE BUILDING FOLLOWS THE SHAPE OF THE OLD MERIMAKASIINI EXTENSION BUILDING BUT SEPARATING FROM HIM. CREATING AN ENTRANCE THAT ACTS AS A TRIBUTE FOR THE MERIMAKASIINI BUILDING, MAKING THE GUESTS SURROUND AND CONTEMPLATE IT. THE SHAPE IS INSPIRED FROM A SAILING BOAT SAILING ON THE SEA AND RESPECTS THE BUILDING SIZES OF THE SURROUNDINGS OF KRISTINANKAUPUNKI. THE MIRROR GLASSING IS REFLECTING THE SITE AND THE MERIMAKASIINI FAÇADE. THE FAÇADE IS FINISH WITH VERTICAL BOARDS OF LARCH TIMBER THAT IT WOULD TURN GREY IN A FEW YEARS AFTER CONSTRUCTION. FROM THE INSIDE THE BUILDING HAS 3 HEIGHTS THAT MAKES THE LIGHT ENTER BUT NOT DIRECTLY, OTHERWISE IT ENTERS BUT REFLECTING FROM THE CEILING. FROM THE INSIDE THE MUSEUM SPACE IS FINISHED WITH MAHOGANY WOOD AND TRIES TO MAKE THE VISITORS FEEL LIKE INSIDE A BOAT.



VIEW OF THE ENTRANCE



VIEW FROM THE SEA