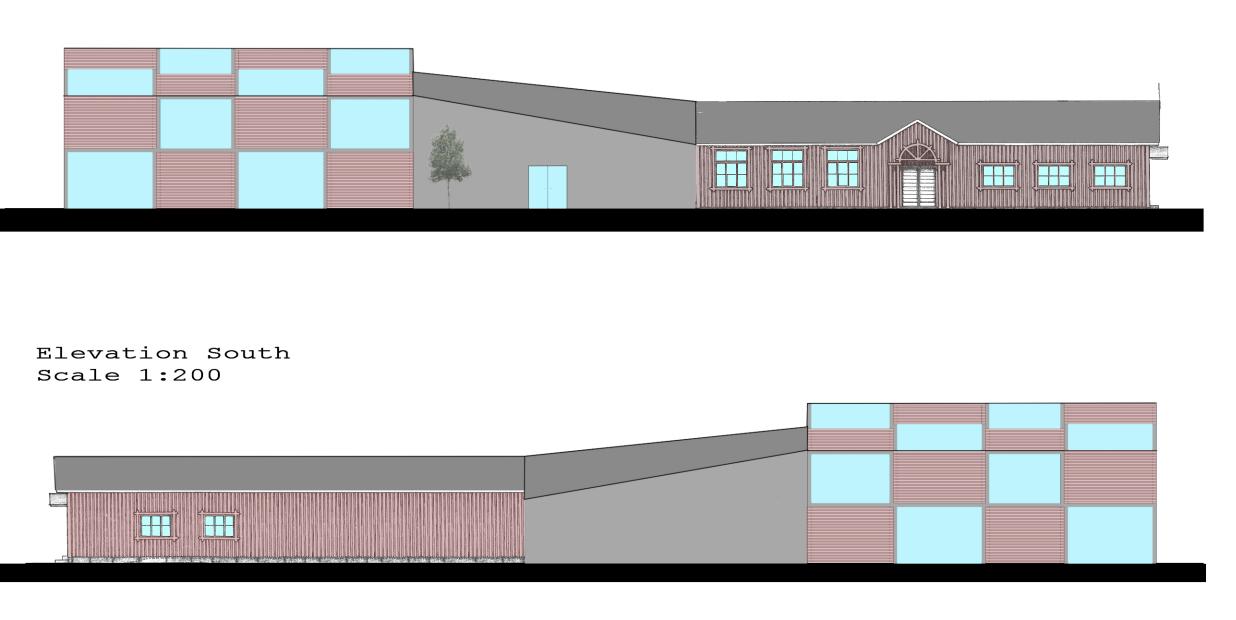
Maritime museum of Kristiinankaupunki Site Plan Scale 1:400

The Concept of the project is to create an area in the city in which people can appreciate the environment with easy access to the culture and nature. For that purpose, instead of merely one building with all the facilities inside, two buildings with different purposes are created, allowing wider spaces around with more contact with the nature.

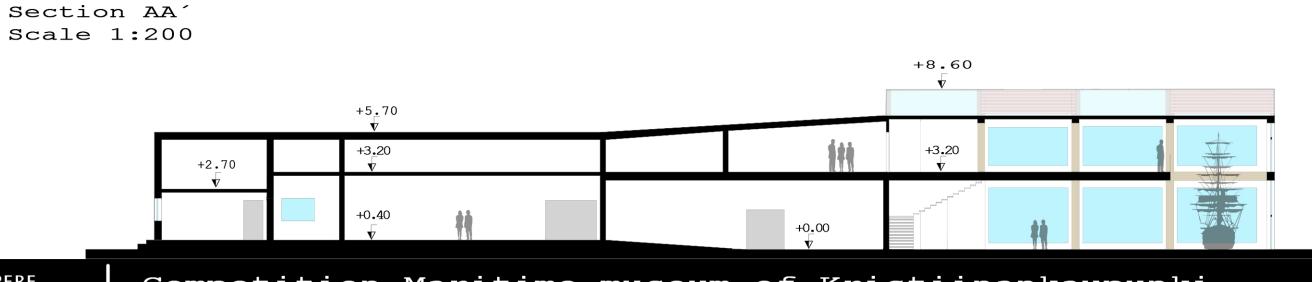
Furthermore, the project is based on a simple shape in red wood, in order to reflect the Finnish historical architecture. Due to the new technology, it is possible to achieve a modern look, even though wood - a classic material - is used.

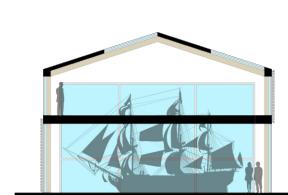
Another fundamental material of this project is the glass. With its application on the project, it is possible to get a wide view over the lake, interaction with sun light and a quite contemporaneous look.











Elevation North

Scale 1:200

Section BB

Scale 1:200

Plan Harbor Scale 1:200

Information of Project:

New bulding of musuem $570 \, \mathrm{m}^2$ $1995 \, \mathrm{m}^3$

Section CC'

Scale 1:200

Harbor 120 m^2 $360 \, \text{m}^3$

Existing Bulding 350m m^2

Section DD' Scale 1:200 Elevation North/Est Scale 1:200



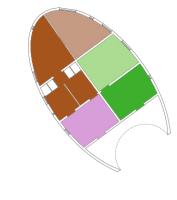
Functional Scheme

The project is composed of two

Dressing Room

Cafeteria Kitchen

Hall/Info



buildings. First building is supposed to be a museum with a classic but also modern look and it is connected with the existing building. The new building has two floors for exhibition purposes, in which a ship ALMA-model is placed close to the window. This way, the ALMA-model can be seen from outside and from both floors. The existing building has two divisions, one for exhibition and storage; the latter for restaurant/bar, possible to access from the main entrance and the private entrance in case the museum is close. The second building, with oval form, includes harbor services, such as a kitchen, a bathroom and a sauna. The sauna can also be used by tourists and other citizens. The oval format of the building creates a heaven environment in the landscape around. For that reason, white color was chosen for the building. Besides, the existent holes on the walls allow an interior full of natural light. On the other hand, in the night, from outside, the building looks like a ball full of light. Moreover, all the project area is crossed by a cycling and a pedestrian track, which are connected with the existing tracks around.

All the project is green friend-

ly, regarding its construction

