

# D O R M A N T

Just as a boat's hull hibernates on the shore, the Maritime Museum tells thousands of stories while defining itself with parcimonious lines.

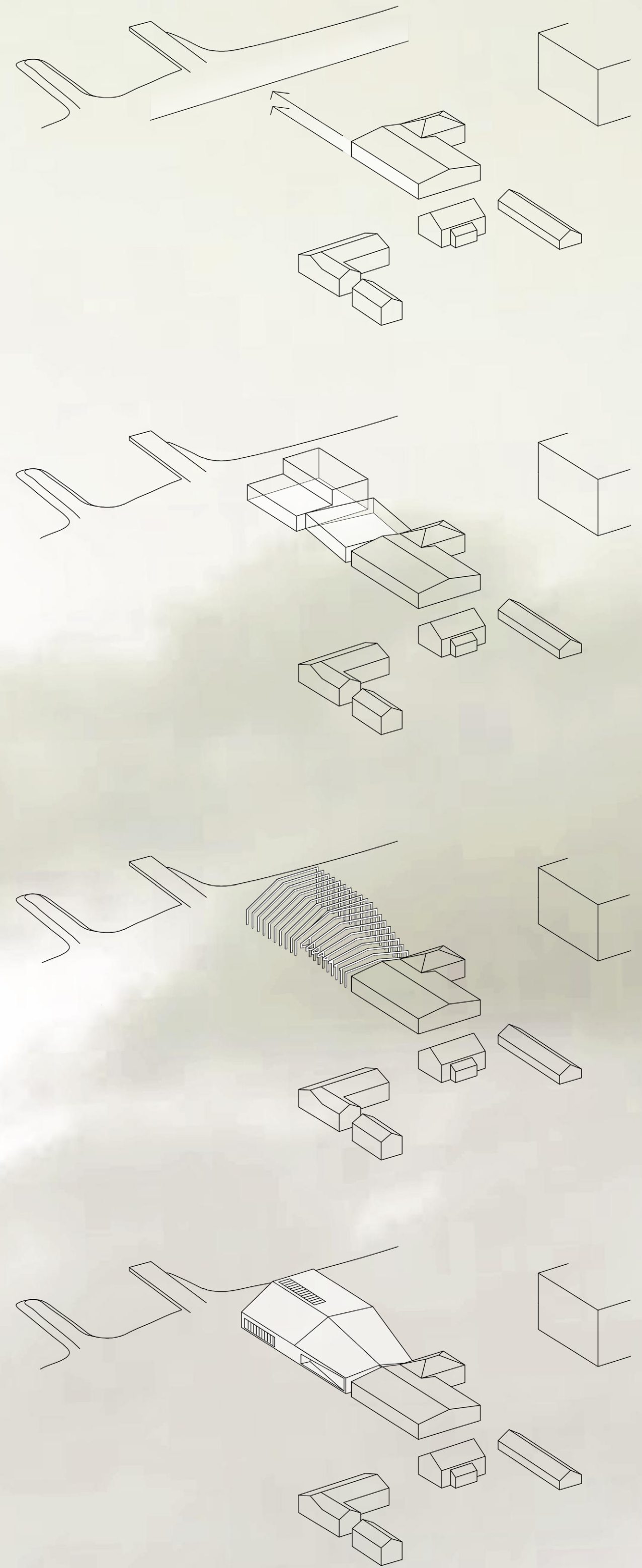
The volume is placed in order to respect the valuable spirit of the **site** and delicate nature of the surroundings. As seen from the city scale, the building fits the established grid and expresses enough mass to be perceived as a landmark. As seen from the park, it compliments the visible proportion and expands to realize a transition within the contemporary construction.

The complex is designed with three different **volumes**: the existing Merimakasiini building that anchors the museum to the city's history, the museum space that faces the north as it speaks to the navigation scale and the public part that opens and interacts with its surrounding.

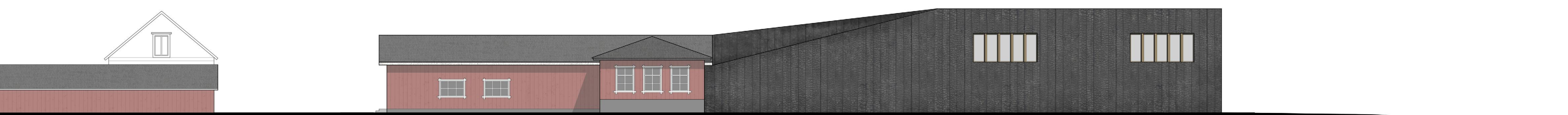
To link and unify those elements, a series of frames evolves along the building. This **structure**, that is entirely visible from the inside, combines traditional ship building techniques and contemporary wooden technologies.

While giving a modest **hull** appearance, the ensemble is covered with charred wood that closes this fully wooden made building.

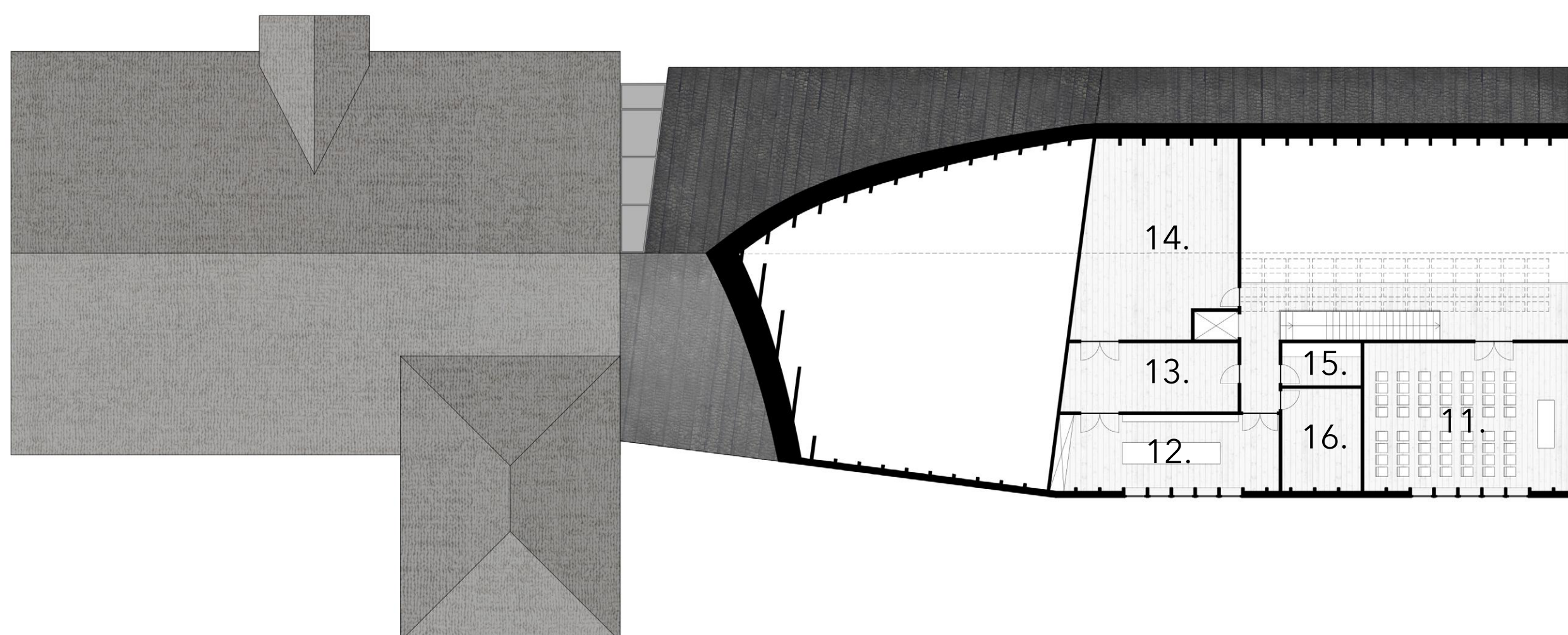
Finally, the museum propels visitors into an entire nautical context, allowing for an entirely and uninterrupted appreciation for the maritime.











1. museum:	293
2. info:	12
3. cafeteria's kitchen:	7
4. cafeteria & Alma model:	120
5. cloakroom :	19
6. guests kitchen:	10
7. guests sauna:	23
8. bathroom:	22
9. dressing:	18
10. machinery :	52
11. meeting room:	53
12. workshop:	30
13. archive:	14
14. storage:	52
15. cleaning room:	7
16. technical facilities:	21

