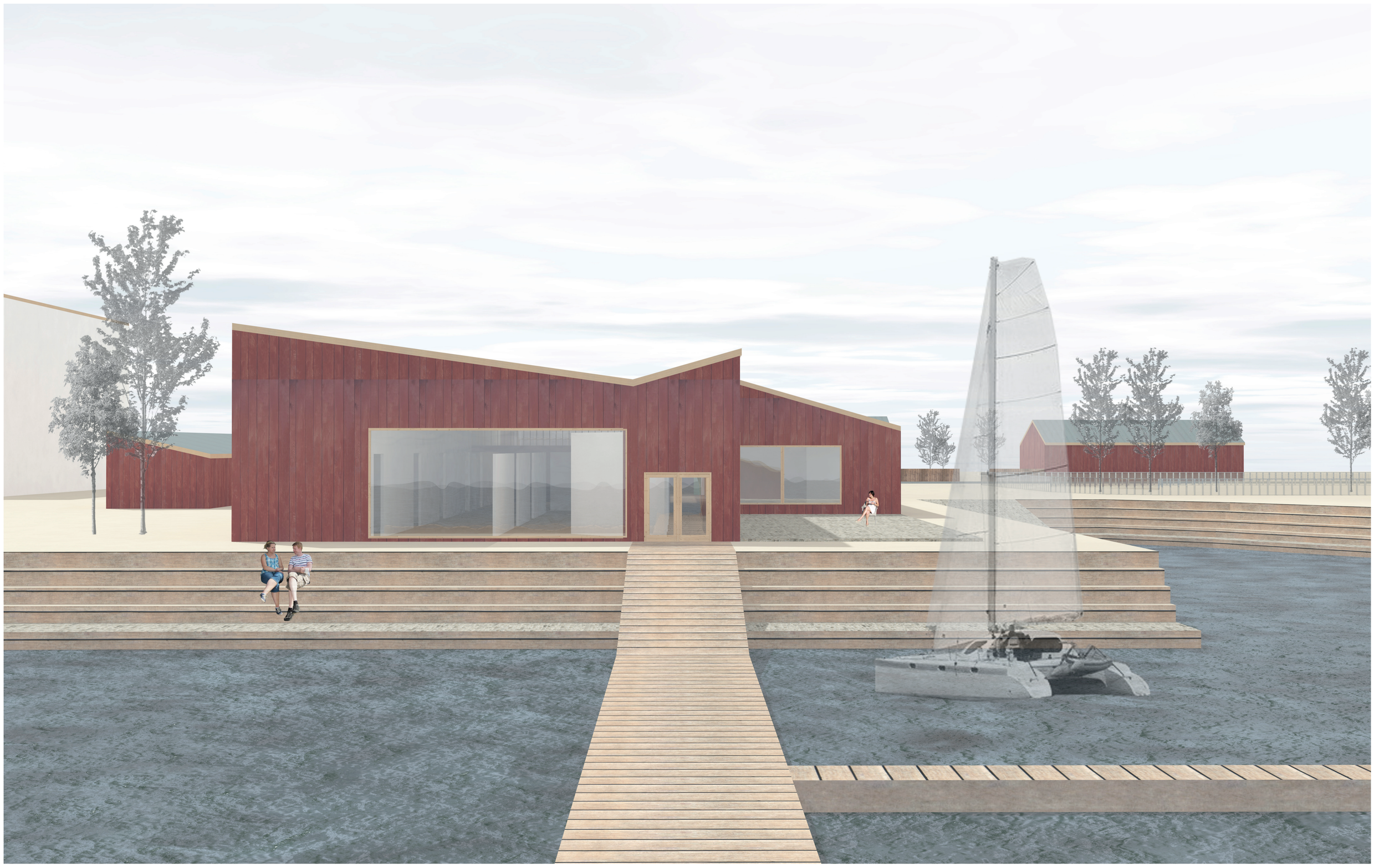
FORGOTTEN HARBOUR

Maritime museum of Kristiinankaupunki



FORGOTTEN HARBOUR

Maritime museum of Kristiinankaupunki

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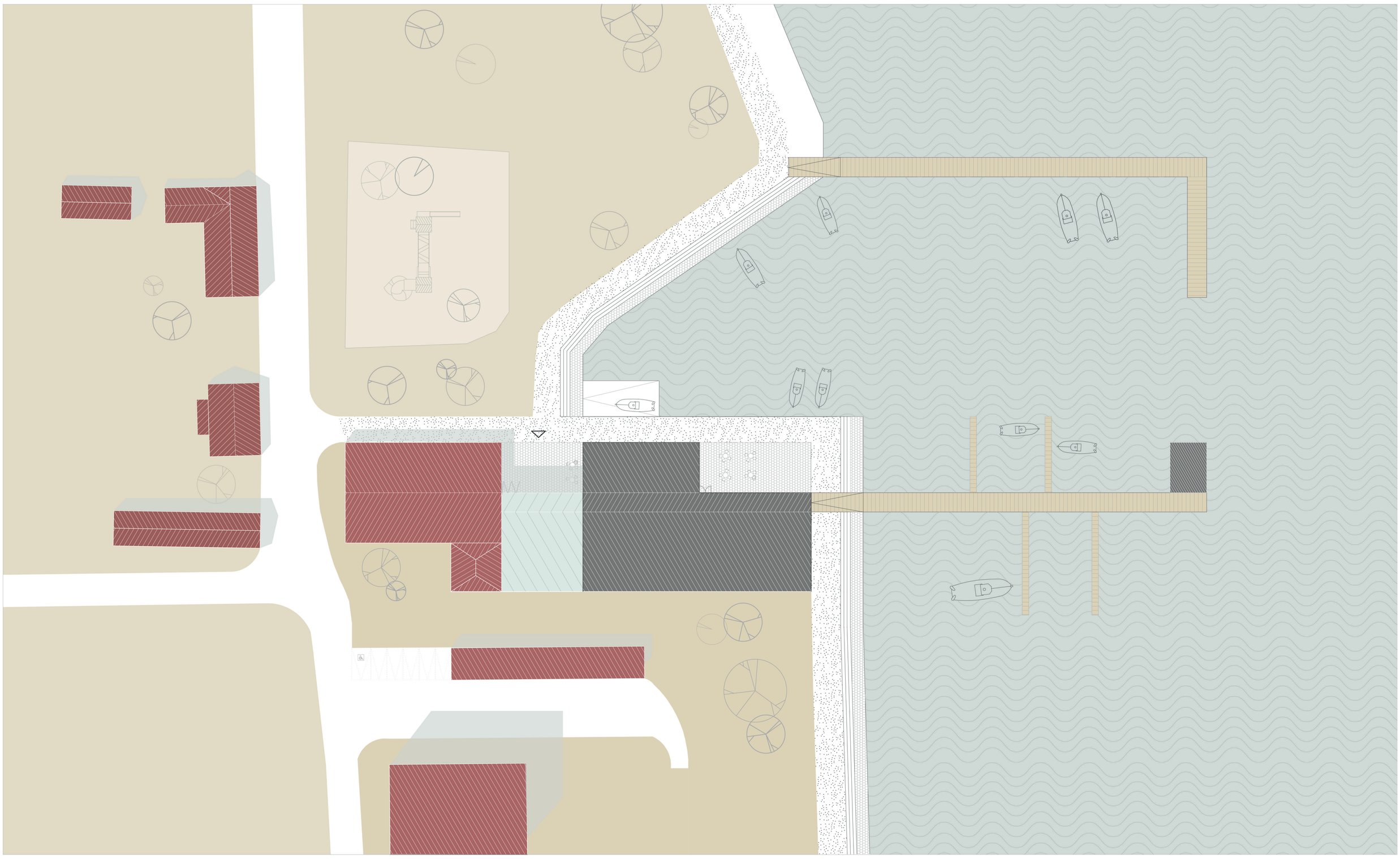
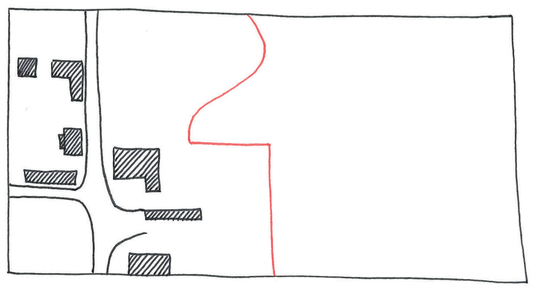
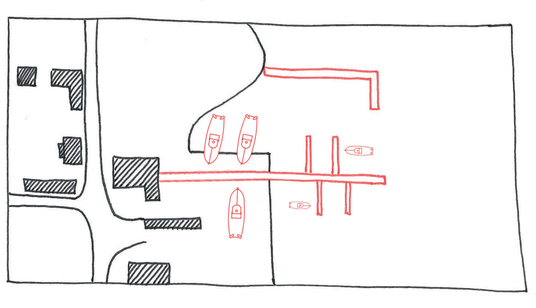
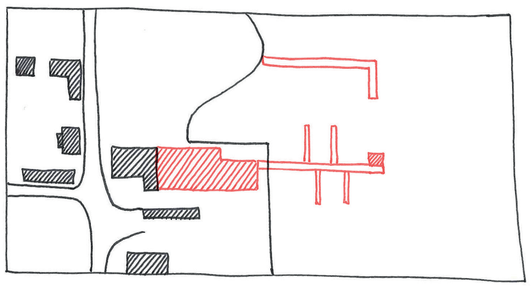


Site plan
Scale 1/400







The maritime museum of Kritiinankaupunki has a special significance in the city in the maritime past that it commemorates. The project was designed as a series of boats attached to a pontoon and integrated into a harbour. The creation of a marina in this area allows to remind the older maritime activities of the city and to make the link between the museum and the sea. Moreover, the created settlement includes the promenade along the sea and enables to create a break for the visitors at the museum.

The project streches by 764 m^2. The museum is located in the alignment of the old house. The transition between the old and new part is done by an open space with a glass roof. This space can be opened completely during the summer with a system of windows doors. It welcomes the ALMA model but it is also a covered space to repair the boats because the two workshops are nearby. Visitors can also sit for a coffee and observe the repair of the boats.
The museum is organized around a pontoon that serves all the interior spaces of the museum : cafeteria, meeting room and exhibition spaces. It extends to the sea to provide access for the boat as well as a walk both indoor and outdoor for pedestrians.

The exhibition space is on two floors with the main part in double height. At the top of the reception, a balcony is used to welcome a children's exhibition space and gives a point of view both on the open space with the ALMA model as well as on the exhibition space. It is organized around a central axis with different display panels. The exhibition space can also be opened on the pontoon for a temporary exhibition, for example, thanks to a system of mobile panels turning into billboards. The system is reminiscent of boat sails. The exhibition area also contains curiosity cabinets that bring together all the objects of the museum, with a lower ceiling height and a support for painting or posters. The visitor can walk between the main exhibition area and the various cabinets of curiosity while having a view of the sea.

The museum is in wooden cladding painted red with a zinc roof like the old house to create a continuity between the old part and the new part. The light wood is used for windows' frames as well as the pontoon and brings a modern appearance to the museum building.

To sum up, the project integrates with the site by its size, its materials and its relationship with water. It is defined as the extension of the old house towards the water and allows a direct proximity with the sea and the maritime past of Kritiinankaupunki for the visitors.

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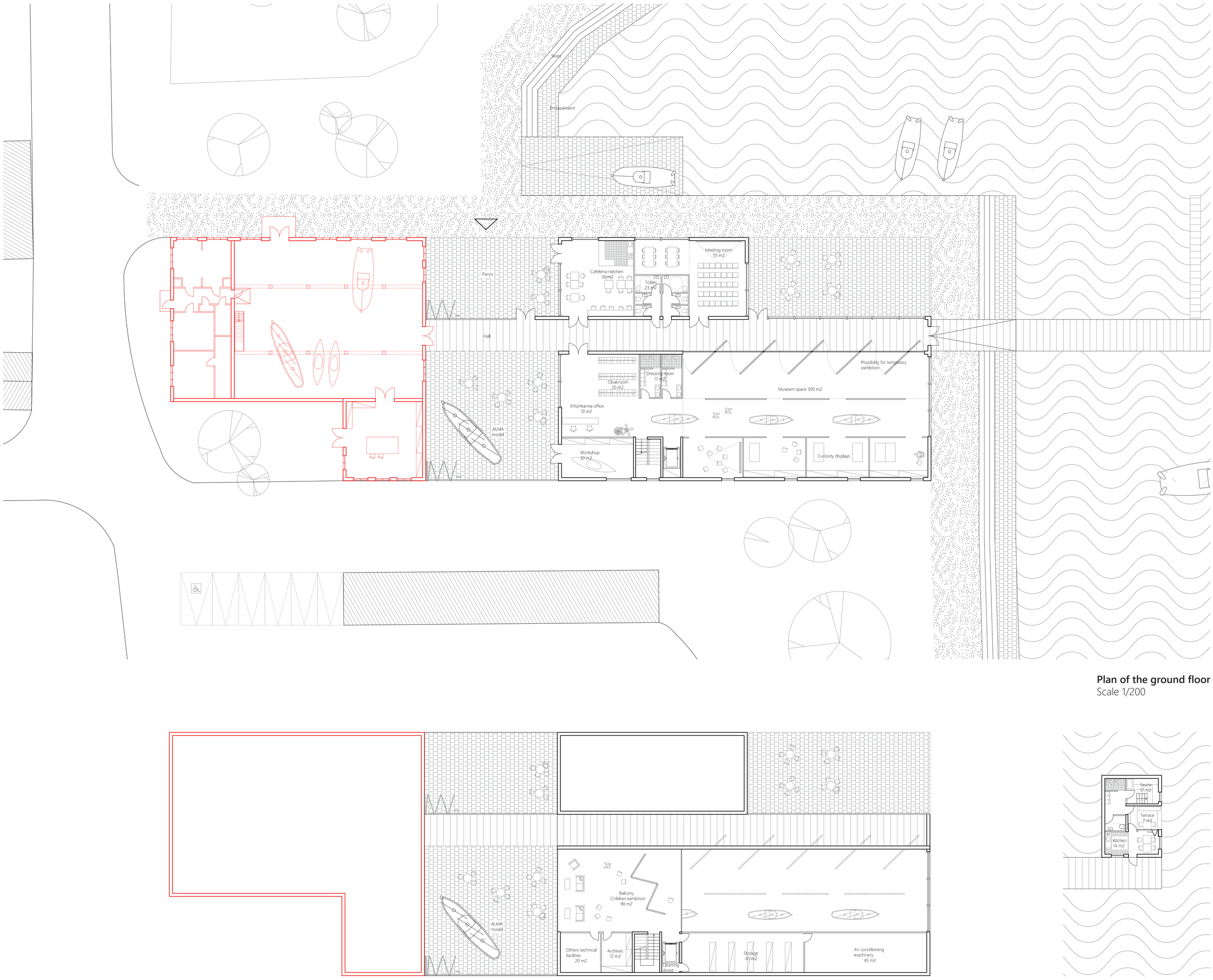
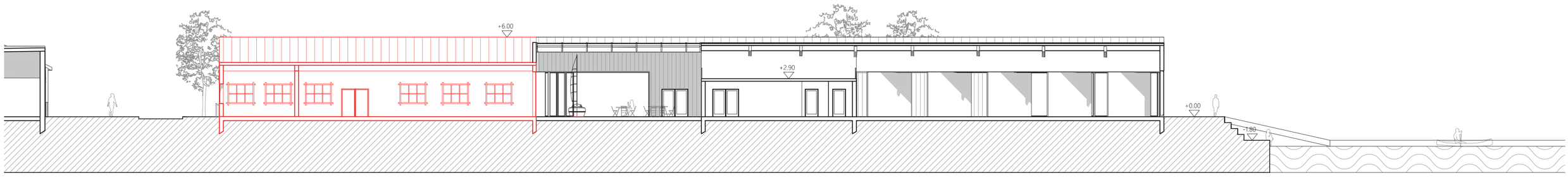


Plan of the ground floor
Scale 1/200

Plan of the first floor
Scale 1/200

Plan of the sauna
Scale 1/200

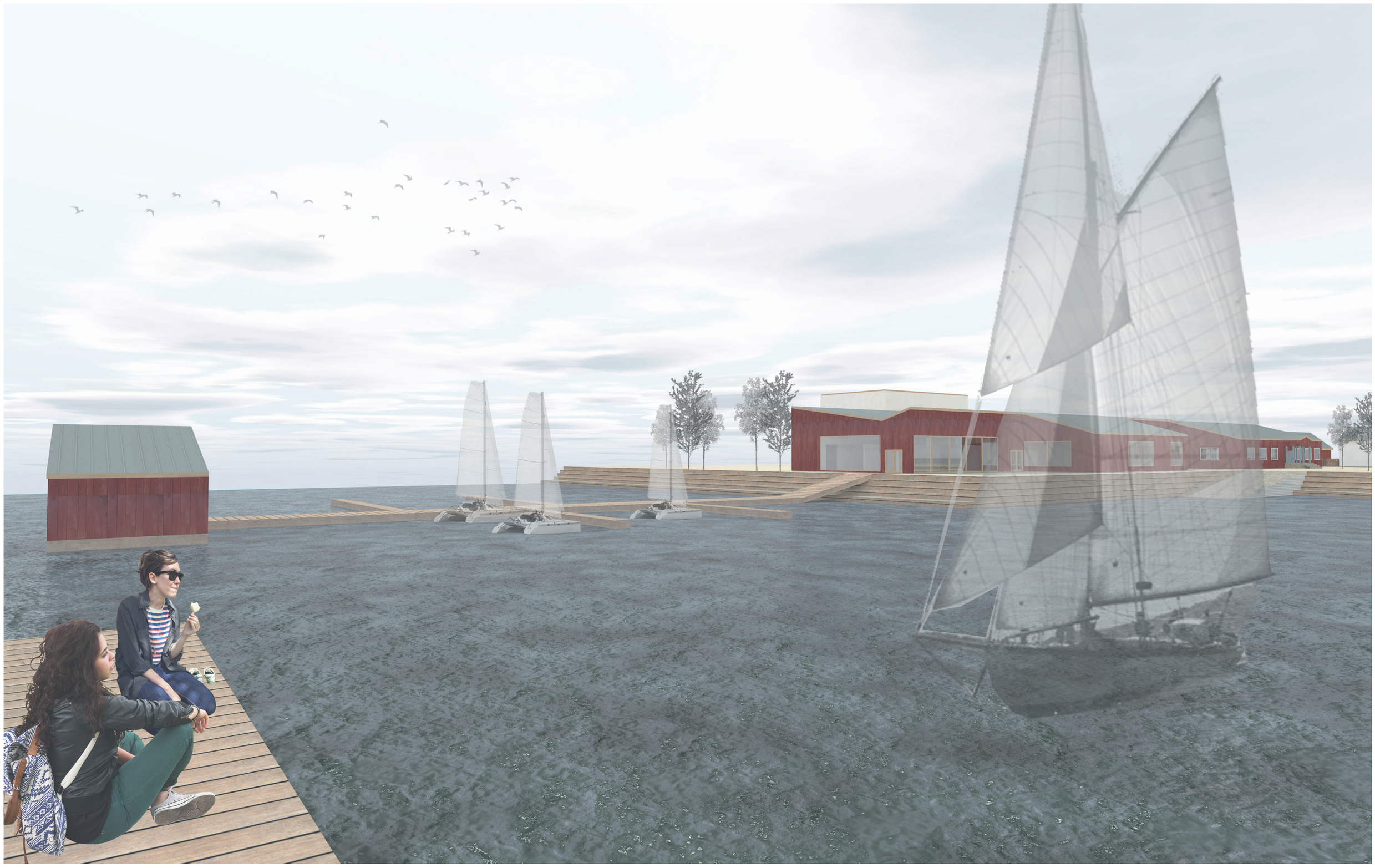


Longitudinal section AA'
Scale 1/200

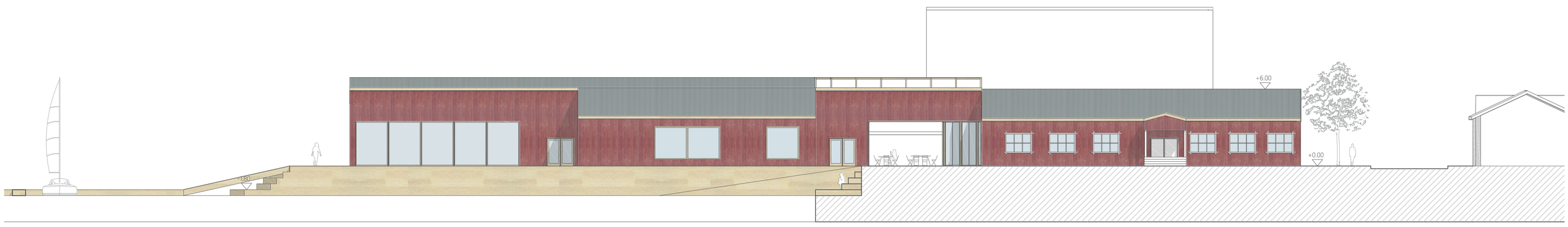
III - AEQUOR

FORGOTTEN HARBOUR

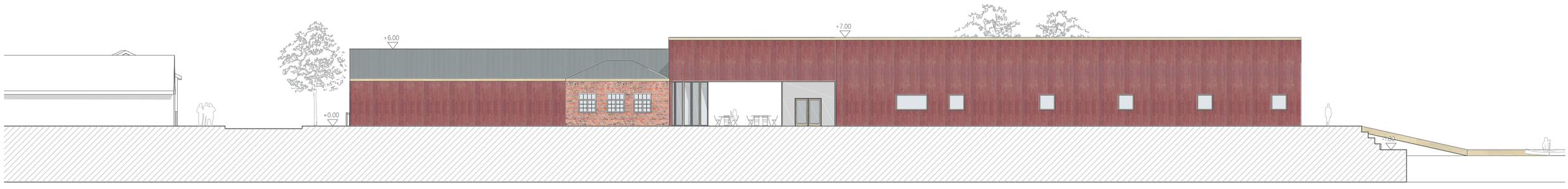
Maritime museum of Kristiinankaupunki



View of the museum from the pontoon



Elevation North
Scale 1/200



Elevation South
Scale 1/200

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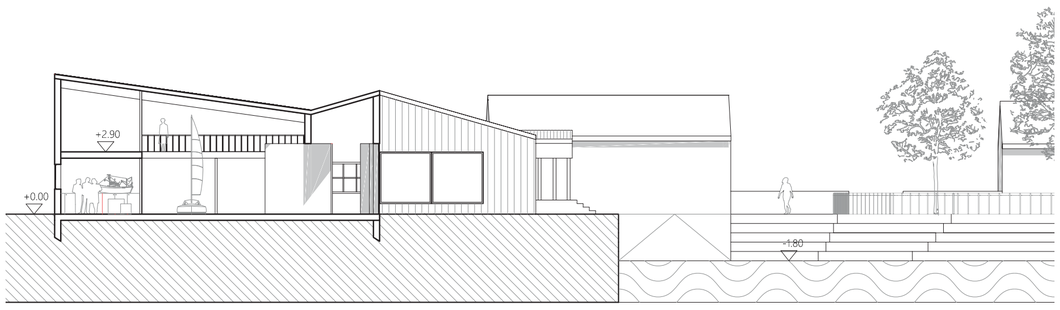
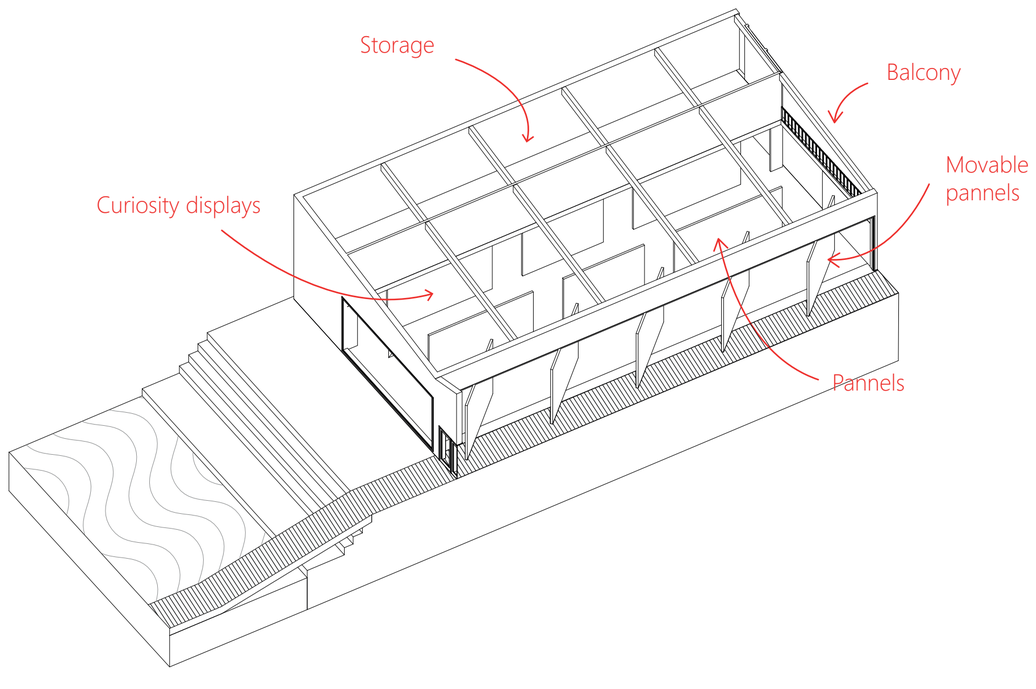
Maritime museum of Kristiinankaupunki

View of the open space and the ALMA model



Transversal section BB'
Scale 1/200

View of the exhibition space from the balcony



Display of the exhibition space